

Carmen (Student)

(in French)

Opera in four acts by Georges Bizet
Libretto by Meilhac and Halévy
Based on Prosper Mérimée's novel

Conductor

Paul Breisach

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreographer

Willam Christensen

CAST

<i>Carmen</i>	Lily Djanel
<i>Don José</i>	Raoul Jobin
<i>Micaëla</i>	Florence George
<i>Escamillo, the Toreador</i>	George Czaplicki
<i>Zuniga, Captain of Dragoons</i>	Walter Olitzki
<i>Frasquita</i>	Thelma Votipka
<i>Mercedes</i>	Sybil Louise Knapp
<i>Le Dancaire</i>	George Cehanovsky
<i>Le Remendado</i>	Alessio De Paolis
<i>Morales, an officer</i>	George Cehanovsky
<i>Solo Dancer</i>	Lois Treadwell
	Celena Cummings
	Jose Manero

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Act I -- Interior of Cigarette Factory

Act II -- A Tavern in Suburbs

Act III -- A Rocky Pass in the Mountains at Night

Act IV -- Square at Entrance to Bull Ring

Friday, October 4 1946, at 1:00 PM

Sponsors:

Notes:

Corps de Ballet

Children's Chorus from San Francisco Conservatory of Music, Reba Kay, director.