

La Traviata (Seattle)

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Francesco Maria Piave
Based on Dumas's "La Dame aux Camélias"

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

<i>Violetta Valéry, a lady of the demi-monde</i>	Licia Albanese
<i>Alfredo Germont, lover of Violetta</i>	Jan Peerce
<i>Giorgio Germont, his father</i>	Francesco Valentino
<i>Gastone, Viscount of Letorières</i>	Alessio De Paolis
<i>Baron Douphol, rival of Alfredo</i>	George Cehanovsky
<i>Flora, friend of Violetta</i>	Thelma Votipka
<i>Annina, maid of Violetta</i>	Kathleen Lawlor
<i>Dr. Grenvil</i>	Desire Ligeti
<i>Marquis d'Obigny</i>	Walter Olitzki
<i>Major-domo</i>	Max Lorenzini
<i>Solo dancer</i>	Jocelyn Vollmar Peter Nelson

*Role debut †U.S. opera debut

PLACE AND TIME: About 1840; Paris and Environs

Friday, September 13 1946, at 8:00 PM

Act I -- Drawing room in the House of Violetta

Act II -- A Villa near Paris

Act III -- Garden of Flora's Palace

Act IV -- Violetta's Bed Chamber

Sponsors:

Notes:

Corps de Ballet