San Francisco Performance Archive

Help File*

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* This document can be best viewed in printed format. Feel free to print this file for your reference.

I. Introduction to the Archive:

The San Francisco Opera Performance Archive allows you to browse and search performance information of productions given by San Francisco Opera. For more information on the background and development efforts of this archive please refer to the <u>About</u> link of the Archive's homepage.

The Performance Archive homepage data area is framed with a selection of photos from our archives. The top row consists of San Francisco Opera premieres and commissioned works. If you linger your mouse cursor over any photo, a text box will appear indicating the Opera Title and Season. Clicking the images will open a new window with a larger version of the image and a caption.

Prerequisites for using the Performance Archive:

The Performance Archive has been tested on the following platforms and web browsers:

1) Windows 98, Windows ME, Windows 2000, Windows XP running Microsoft Internet Explorer version 5 or higher, Opera Web Browser version 6 or higher, and Netscape Navigator version 7 or higher, including FireFox.

2) Macintosh OS 9 and OS X running Internet Explorer 5 (or greater). We have not yet tested the Archive on Apple's Safari web browser, so please give us any feedback you may have in this area.

In order to view the reports and this Help file you need to have installed the free Adobe Acrobat Reader version 4 or greater. This can be obtained at http://www.adobe.com/reader .

The archive has been optimized for a screen resolution of 1024 x 768 or greater. If you have Java Script enabled in your browser it will sense your screen resolution and redirect you to a lower resolution version of the pages if your resolution is less than 1024 x 768.

Periodic maintenance and upgrades are done to the Archive, at which times it may not be available. These updates are usually done in the evenings, Pacific time.

We value your feedback! Please notify us of any technical, navigation or content issues you find with the archive by e-mailing archive@sfopera.com .

II. Top Eight Things to Know About Using the Performance Archive

If you read no further than this area, please take note of these eight very important tips for navigating the Archive.
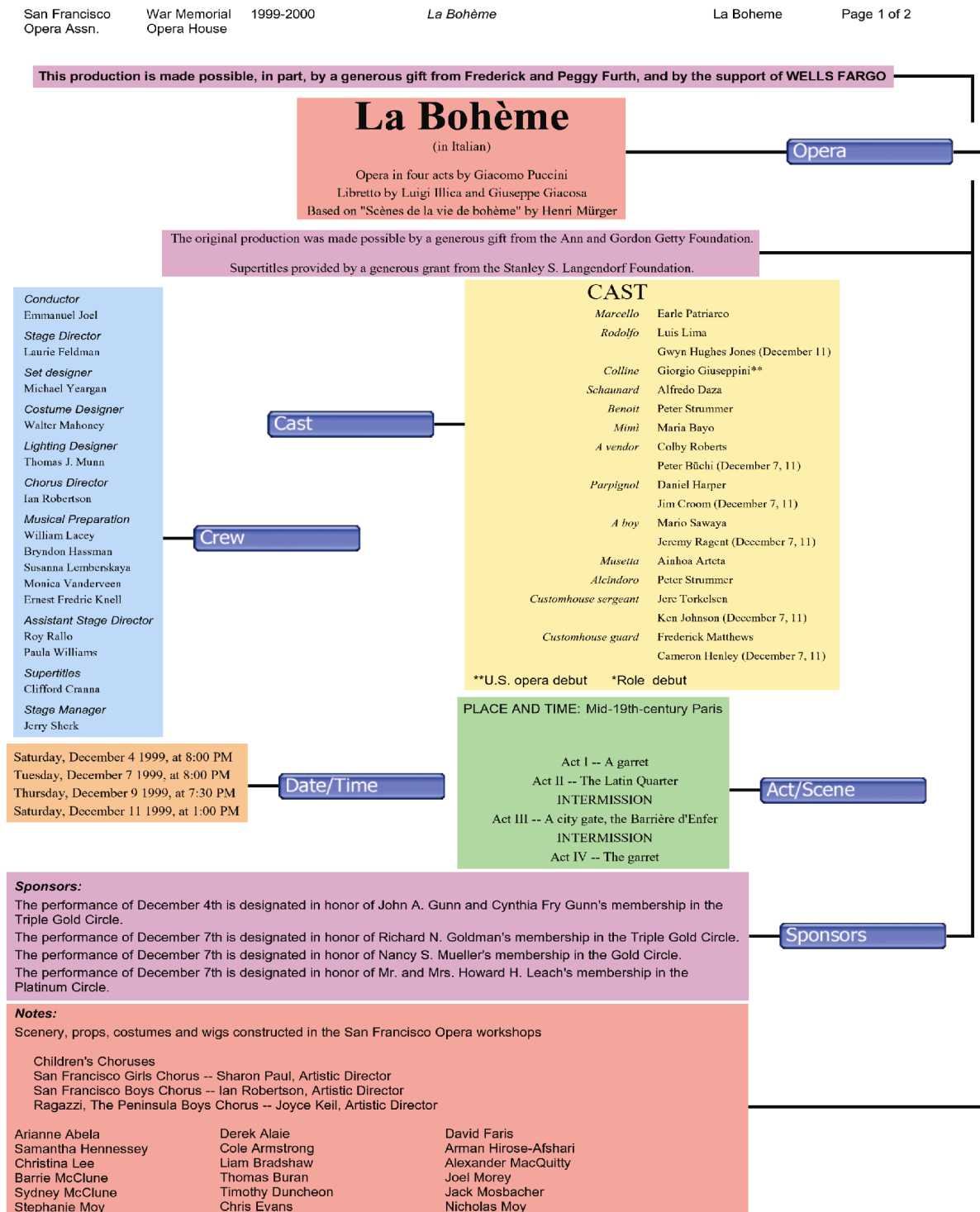
1) On the first page of the Archive, you are automatically in OPERA Browse/Search mode. Whenever you use the "Basic Search" box for searching, by default the area you are currently browsing will be displayed, and additional links to search results in all categories will be displayed to navigate easily to other possible search results in categories other than the one you are currently browsing.

2) You can speed up searches by checking the "*Search only in this category*" option, prior to entering your search criteria. Therefore, to more quickly look up all performances of a specific opera, check the "Search only in Opera" check-box and type its title either with or without foreign diacritical marks in the search box. A good example is *Cosi fan tutte.*

3) To look up an artist – click on the left side CAST button link, and type in the name in the search box. A good example is Sena Jurinac.

4) To look up performers of a specific role, click on the left side CAST button link and type in the role in the search box. A good example is "Mamma Lucia.".

   Note: If you type in a name which is also an opera's title, you will get the complete cast for that particular opera. "*Falstaff"* will result in the complete cast; "Sir John Falstaff" will list the performers of that role only.

5) To look up a member of the production team (conductor, stage director, designer, lighting designer, musical preparation, prompter etc.) – click on the left side CREW button link, and type in the name. A good example is Charles Mackerras.

6) To look up an entire season in chronological order, click on the left side DATES/TIMES button link and type in the search box the year or season you wish to look up. (Seasons cover single years until the 1996-1997 season, after which they continue: 1997-1998, 1998-1999 etc.).

7) To look up a specific opera's scene breakdown, click on the left side ACT/SCENE button link and type in the search box the opera's title. A good example is *War and Peace*.

8) To view a cast page similar to one in a printed program, click an opera's "Cast Page" link in the right side column of any category listing page.

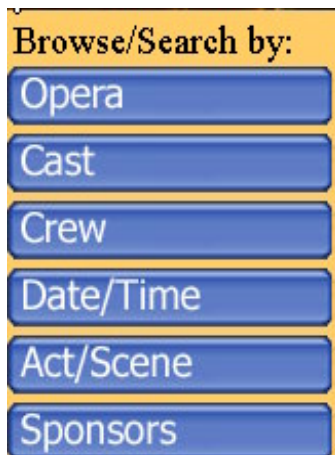## III. Understanding the Basis of the Archive Data:

To understand the structure of the Performance Archive, it is easiest to refer to the primary source of the data, the performance programs. Each of the six areas that are viewable and searchable in the archive (Opera, Cast, Crew, Dates/Times, Acts/Scenes, and Sponsors) is found in most of the performance programs. The illustration below shows generally which types of information are found in given area of a performance program:

This production is made possible, in part, by a generous gift from Frederick and Peggy Furth, and by the support of WELLS FARGO

La Bohème

(in Italian)

Opera in four acts by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa
Based on "Scènes de la vie de bohème" by Henri Mürger

Opera

The original production was made possible by a generous gift from the Ann and Gordon Getty Foundation.

Supertitles provided by a generous grant from the Stanley S. Langendorf Foundation.

Conductor
Emmanuel Joel

Stage Director
Laurie Feldman

Set designer
Michael Yeargan

Costume Designer
Walter Mahoney

Lighting Designer
Thomas J. Munn

Chorus Director
Ian Robertson

Musical Preparation
William Lacey
Bryndon Hassman
Susanna Lemberskaya
Monica Vanderveen
Ernest Fredric Knell

Assistant Stage Director
Roy Rallo
Paula Williams

Supertitles
Clifford Cranna

Stage Manager
Jerry Sherk

Cast

Crew

CAST

Marcello	Earle Patriarco
Rodolfo	Luis Lima
	Gwyn Hughes Jones (December 11)
Colline	Giorgio Giuseppini**
Schaunard	Alfredo Daza
Benoit	Peter Strummer
Mimì	Maria Bayo
A vendor	Colby Roberts
	Peter Büchi (December 7, 11)
Parpignol	Daniel Harper
	Jim Croom (December 7, 11)
A boy	Mario Sawaya
	Jeremy Ragent (December 7, 11)
Musetta	Ainhoa Arteta
Alcindoro	Peter Strummer
Customhouse sergeant	Jere Torkelsen
	Ken Johnson (December 7, 11)
Customhouse guard	Frederick Matthews
	Cameron Henley (December 7, 11)

**U.S. opera debut   *Role debut

Saturday, December 4 1999, at 8:00 PM
Tuesday, December 7 1999, at 8:00 PM
Thursday, December 9 1999, at 7:30 PM
Saturday, December 11 1999, at 1:00 PM

Date/Time

PLACE AND TIME: Mid-19th-century Paris

Act I -- A garret
Act II -- The Latin Quarter
INTERMISSION
Act III -- A city gate, the Barrière d'Enfer
INTERMISSION
Act IV -- The garret

Act/Scene

Sponsors:
The performance of December 4th is designated in honor of John A. Gunn and Cynthia Fry Gunn's membership in the Triple Gold Circle.
The performance of December 7th is designated in honor of Richard N. Goldman's membership in the Triple Gold Circle.
The performance of December 7th is designated in honor of Nancy S. Mueller's membership in the Gold Circle.
The performance of December 7th is designated in honor of Mr. and Mrs. Howard H. Leach's membership in the Platinum Circle.

Sponsors

Notes:
Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops

Children's Choruses
San Francisco Girls Chorus -- Sharon Paul, Artistic Director
San Francisco Boys Chorus -- Ian Robertson, Artistic Director
Ragazzi, The Peninsula Boys Chorus -- Joyce Keil, Artistic Director

Arianne Abela	Derek Alaie	David Faris
Samantha Hennessey	Cole Armstrong	Arman Hirose-Afshari
Christina Lee	Liam Bradshaw	Alexander MacQuitty
Barrie McClune	Thomas Buran	Joel Morey
Sydney McClune	Timothy Duncheon	Jack Mosbacher
Stephanie Moy	Chris Evans	Nicholas Moy

The remainder of this Help file will detail these six areas and provide tips for more quickly finding the information you are looking for. But first let's look at some functional issues common to all six areas when browsing and searching:

IV. General navigation and use of buttons:
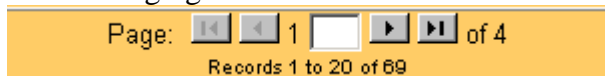
Main Navigation Buttons:

The primary left-hand navigation buttons take you directly to one of the six specific listing pages for locating data in the Archive. Each area will be elaborated on later in this document, but it is important to understand that to get to specific data you should always enter into the most specific button area of that data.

For example, if you know you are looking for a specific singer who sang a specific role, you would want to search and browse directly in the "Cast" area (which contains artist/singer data), not in the Opera area (which does not reference artists/singers specifically – except where it might appear in the Opera or Concerts title or the general notes section). Similarly, if you want to see what actual performance dates a show was given, you would search or browse in the Dates/Times area. We hope that once you've explored the archive it will become more apparent which area holds which type of information.

Notes : 1) You can hover your mouse cursor over any button in order to see what it covers.
2) When you click one of these six main navigation buttons the page listing of data will be reset to show all data for that area, overriding any search criteria entered. Sort order will also be reset to the default for that page.

Paging through records:

Use the Paging record area to advance forward and back in the given set of records you are viewing:
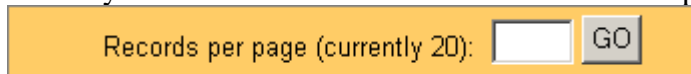
You can also enter a specific page number in the text box to jump to a given page of data results. (Enter the page number and press Enter). Paging records are found at top and bottom of each listing area.

Setting number of rows returned:

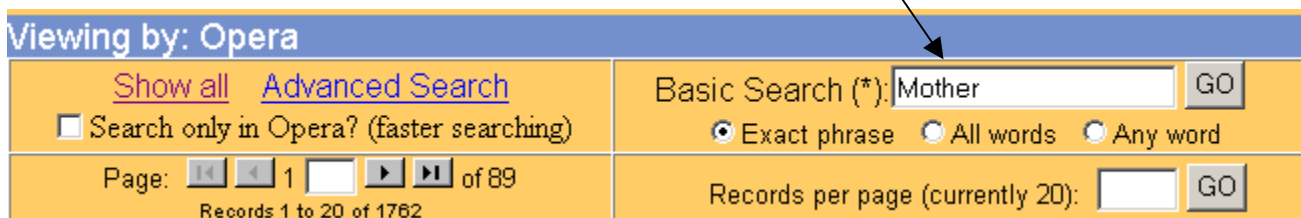Define your own number of data rows to be on each page in the "records per page" area:

While there is no limit to the number of rows, longer listings will take longer to generate and return to your screen. Enter a number in the box and click "GO" or press Enter.

Search Box and Buttons:

On all of the six main listing pages, accessed from the navigation buttons, you will always see at the top of the page an area for entering search text. This is known as the Basic Search:

Text you enter into this box will be searched in a number of fields for the given area you are in, always including the fields you see listed on the screen, which have an asterisk (*) next to their label indicating they are searchable via the Basic Search box. So, for a Basic Search within the Opera listing page area, the word "Mother" would be searched for in all of the data areas you see listed on the screen (Season, Opera Title, Composer, Librettist) as well as a few fields you don't see listed, including the general notes section, which includes lots of ancillary information.

In the above example, searching in the Opera area for the exact phrase "Mother" yields five results. Results from other categories will be displayed as hyperlinks to those areas, if you have not enabled the "Search only in Opera" check-box option.

Viewing by: Opera

Show all   Advanced Search
☐ Search only in Opera? (faster searching)

Basic Search (*): [   ] GO
◉ Exact phrase ○ All words ○ Any word

Records found for search: "Mother"
5 in OPERA/CONCERT
145 in CAST
14 in CREW
6 in DATES/TIMES
15 in ACTS/SCENES
14 in SPONSORS

Page: |◀ ◀ 1 [ ] ▶ ▶| of 1
Records 1 to 5 of 5

Records per page (currently 20): [ ] GO

Season (*) ▲	Opera/Concert (*)	Composer (*)	Librettist (*)								
1963	Falstaff (Student)	Giuseppe Verdi	Arrigo Boito		Cast Page†	Record	Cast	Crew	Dates Times	Scenes	Sponsors
1963	Falstaff (Berkeley)	Giuseppe Verdi	Arrigo Boito		Cast Page†	Record	Cast	Crew	Dates Times	Scenes	
1963	Falstaff (San Diego)	Giuseppe Verdi	Arrigo Boito		Cast Page†	Record	Cast	Crew	Dates Times	Scenes	
1994	Lucia di Lammermoor	Gaetano Donizetti	Salvatore Cammarano		Cast Page†	Record	Cast	Crew	Dates Times	Scenes	Sponsors
2003-2004	The Mother of Us All	Virgil Thomson	Gertrude Stein	📷	Cast Page†	Record	Cast	Crew	Dates Times	Scenes	Sponsors

Page: |◀ ◀ 1 [ ] ▶ ▶| of 1

In the first four of these results "Mother" is found in the Notes section of the Opera Record link and in the Cast Page itself. Because we are searching in the Opera main category, we do not get numerous references to the title "mother" found only in the Cast area. A more specific search for "Mother of us All" yields a more specific result:

Viewing by: Opera

Show all   Advanced Search
☐ Search only in Opera? (faster searching)

Basic Search (*): [Mother of us All] GO
◉ Exact phrase ○ All words ○ Any word

Records found for search: "Mother of us all"
1 in OPERA/CONCERT
27 in CAST
14 in CREW
6 in DATES/TIMES
8 in ACTS/SCENES
1 in SPONSORS

Page: |◀ ◀ 1 [ ] ▶ ▶| of 1
Records 1 to 1 of 1

Records per page (currently 20): [ ] GO

Season (*) ▲	Opera/Concert (*)	Composer (*)	Librettist (*)								
2003-2004	The Mother of Us All	Virgil Thomson	Gertrude Stein	📷	Cast Page†	Record	Cast	Crew	Dates Times	Scenes	Sponsors

Page: |◀ ◀ 1 [ ] ▶ ▶| of 1

Additionally you can check one of the radio buttons below the search box to specify how the search is conducted: using "Exact Phrase," "All words," or "Any word." Experiment with these to see how they differ. In any search, you can always use just part of the word you are searching for and any similar matches will be displayed.

Notes: It may not always be obvious why certain search results are returned just from looking at the data listed. To see all the information behind a record (including general notes) click on the Opera "Record" link or view the program listing "Cast Page". Most of the time, you will find your search word in one of these ways.

Although Opera Titles, and some names (in Cast and Crew lists) are listed using foreign diacritical characters, you do not need to use these special characters in the search boxes. Therefore, searching for "Boheme" will also return search hits for Bohème. Advanced searches allow you to specify whether you wish to search with or without foreign characters.

Use the "Show All" link to restore all the data to the screen, effectively undoing any of the search filtering you have done. Additionally, you can click any of the large left-hand button links back to the main listing pages to reset data.

> Show all   Advanced Search
> ☐ Search only in Opera? (faster searching)

Advanced Searching

Use the "Advanced Search" link to search in very specific fields, including fields that are not in the listed pages but are searchable:

> Show all   Advanced Search
> ☐ Search only in Opera? (faster searching)

Advanced Search: Opera

Back to List

Field	Operator	Value
Season	CONTAINS	
Opera (with foreign characters)	CONTAINS	
Opera (without foreign characters)	CONTAINS	
Alternate Title	CONTAINS	
Composer (with foreign characters)	CONTAINS	
Composer (without foreign characters)	CONTAINS	
Librettist (with foreign characters)	CONTAINS	
Librettist (without foreign characters)	CONTAINS	
Setting	CONTAINS	
World Premiere	=	○ Yes ○ No
U.S. Premiere	=	○ Yes ○ No
Venue	CONTAINS	
Language	CONTAINS	
Acts	CONTAINS	
Based On	CONTAINS	
Commission	CONTAINS	
Acknowlegements 1	CONTAINS	
Acknowlegements 2	CONTAINS	
Notes	CONTAINS	
Company	CONTAINS	
ID	=	
Season ID	=	
Company ID	=	

Advanced searching does not search across multiple categories like a Basic search can. Advanced searching also allows you to search for specific data in multiple fields at once. For example, searching for Composer "Mozart" and language "German" will return productions composed by Mozart presented in German. This type of refined search would not be possible using the Basic search option.

When a search field indicates an equal sign ("="), an exact match will be done on the field (e.g. World Premiere "Yes" or "No"). Otherwise the indication "Contains" is used, meaning the text you entered will be searched for and retrieved in any matching form for the field searched. Most fields in the Advanced Search use the "Contains" clause for searching since most fields are text based.

Sorting Data:

Each Data listing page will have two or more header columns which describe the data in the field (e.g. Season, Opera, Composer, etc.). These field headers are clickable and will sort the given data set in ascending or descending order for that area. An arrow next to the field header name indicates that a sort is in place on the field and which type of ordering is in effect (descending "▼" or ascending "▲"). For example, to re-sort by Season in descending order (from present to the past), click the "Season" field label.

Note: Each main listing page has its own default sorting order predefined, usually on the Season field in ascending order (from past to present).

Viewing record detail and related data:

For each record listing page of the six main areas you will see additional links to the right of the data fields. These will always include a link to the record's Cast Page and usually a link to the record's Detail page which will show you all the data for that record, beyond what you see in the list page:

Season (*) ▼	Opera/Concert (*)	Composer (*)	Librettist (*)								
2003-2004	The Mother of Us All	Virgil Thomson	Gertrude Stein	📷	Cast Page†	Record	Cast	Crew	Dates Times	Scenes	Sponsors
2003-2004	Die Zauberflöte {The Magic Flute}	Wolfgang Amadeus Mozart	Emanuel Schikaneder	📷	Cast Page†	Record	Cast	Crew	Dates Times		
2003-2004	Pagliacci {The Clowns}	Ruggero Leoncavallo	Ruggero Leoncavallo	📷	Cast Page†	Record	Cast	Crew	Dates Times		Sponsors
2003-2004	Cavalleria Rusticana {Rustic Chivalry}	Pietro Mascagni	G. Menasci and G. Targioni-Tozzetti	📷	Cast Page†	Record	Cast	Crew	Dates Times		Sponsors

The Opera Browse/Search page also contains direct record links to the other data pages Cast, Crew, Dates/Times, Scenes, and Sponsors. These links will not appear if there is no associated record for the record in that area of the data. Additionally, a "Photos" link (represented by a camera icon) will appear in the first column indicating there are productions photos available for viewing.

Every production has a "Cast Page" link. Clicking the "Cast Page" link will bring up a formatted program listing of that production. Cast Pages require use of the free Adobe Acrobat PDF Reader, which is required for viewing:

These productions are made possible, in part, by Mrs. Edmund W. Littlefield

Pagliacci

(in Italian)

Opera in one act by Ruggero Leoncavallo
Libretto by Ruggero Leoncavallo
Part II of a double bill, with "Cavalleria Rusticana"

Conductor	
Marco Armiliato	
Original production	
Jean-Pierre Ponnelle	
Set and costume designer	
Jean-Pierre Ponnelle	
Stage director	
Vera Lúcia Calábria	
Lighting Designer	
Thomas J. Munn	
Sound Designer	
Roger Gans	
Chorus Director	
Ian Robertson	
Musical Preparation	
Ernest Fredric Knell	
Sara Jobin	
Carol Isaac	
John Churchwell	
Supertitles	
Paul Moor	
Assistant Stage Director	

CAST

Tonio	Anthony Michaels-Moore
Canio	Jon Fredric West
Nedda	Catherine Naglestad
	Kristin Clayton (10/8,11)
Beppe	Felipe Rojas
First Farmhand	Jere Torkelsen
Second Farmhand	David Kekuewa
Silvio	James Westman
Pantomime	Billy Conti
	Laura Neustedter
	Kelly Toomey

**U.S. opera debut   *Role debut

PLACE AND TIME: Near Montalto in Calabria on the Feast of the Assumption (August 15), about 1930.

Note that these simulated Cast Pages are not direct images of actual programs, but instead are a database-generated report from the actual data you are browsing and searching within the archive.

Clicking the "Record" link will show you all the data associated for this Opera record in the area of interest:

Viewing record detail for: Opera

Back to Opera List

Season	2003-2004
Opera	Pagliacci {The Clowns}
Alternate Title	The Clowns
Composer	Ruggero Leoncavallo
Librettist	Ruggero Leoncavallo
Setting	Near Montalto in Calabria on the Feast of the Assumption (August 15), about 1930.
World Premiere	No
U.S. Premiere	No
Venue	War Memorial Opera House
Language	Italian
Acts	one
Based On	
Commission	Part II of a double bill, with "Cavalleria Rusticana"
Acknowlegements 1	These productions are made possible, in part, by Mrs. Edmund W. Littlefield
Acknowlegements 2	
Notes	Production owned by San Francisco Opera Scenery constructed in San Francisco Opera Studios Costumes executed by Günter Berger, Director, and Sylvia Strahammer, Costume Department, Bavarian State Opera SUPERNUMERARY — Tom Carlisle
Company	San Francisco Opera Assn.
ID	931
Season ID	107
Company ID	1

Some information in the Record detail listing is for programmatic reference in our database (ID, Season ID, and Company ID).

V. Browsing and Searching the Opera performance category:

The Opera category contains the primary information for browsing and searching for an opera by its Title, Season, Composer, Librettist and a number of other fields of data such as Venue, Company, Number of Acts, and general notes. The Opera listing page displays four primary fields of data: Season, Opera Title, Composer, and Librettist:

Viewing by: Opera

Show all   Advanced Search
☐ Search only in Opera? (faster searching)

Basic Search (*): [ ]   GO
◉ Exact phrase   ○ All words   ○ Any word

Page: |◀ ◀ 1 [ ] ▶ ▶| of 89
Records 1 to 20 of 1762

Records per page (currently 20): [ ]   GO

Season (*)▾	Opera/Concert (*)	Composer (*)	Librettist (*)								
2003-2004	The Mother of Us All	Virgil Thomson	Gertrude Stein	📷	Cast Page†	Record	Cast	Crew	Dates Times	Scenes	Sponsors
2003-2004	Die Zauberflöte {The Magic Flute}	Wolfgang Amadeus Mozart	Emanuel Schikaneder	📷	Cast Page†	Record	Cast	Crew	Dates Times		
2003-2004	Pagliacci {The Clowns}	Ruggero Leoncavallo	Ruggero Leoncavallo	📷	Cast Page†	Record	Cast	Crew	Dates Times		Sponsors
2003-2004	Cavalleria Rusticana {Rustic Chivalry}	Pietro Mascagni	G. Menasci and G. Targioni-Tozzetti	📷	Cast Page†	Record	Cast	Crew	Dates Times		Sponsors
2003-2004	Il Barbiere di Siviglia {The Barber of Seville}	Gioachino Rossini	Cesare Sterbini	📷	Cast Page†	Record	Cast	Crew	Dates Times	Scenes	Sponsors
2003-2004	Samuel Ramey in Concert	(see notes in Report or Opera detail record)		📷	Cast Page†	Record	Cast	Crew	Dates Times		

Clicking the "Record" detail link shows all information types found in this category:

Season	2003-2004
Opera	Il Barbiere di Siviglia {The Barber of Seville}
Alternate Title	The Barber of Seville
Composer	Gioachino Rossini
Librettist	Cesare Sterbini
Setting	Doctor Bartolo's house in Seville
World Premiere	No
U.S. Premiere	No
Venue	War Memorial Opera House
Language	Italian
Acts	two
Based On	comedy by Pierre Augustin Caron de Beaumarchais
Commission	
Acknowlegements 1	This production is made possible, in part, by Koret Foundation.
Acknowlegements 2	
Notes	Production owned by San Francisco Opera Supernumerary Steve Nye Acrobat Teresa Lonsbury
Company	San Francisco Opera Assn.
ID	960
Season ID	107
Company ID	1

Season – Indicates the year(s) of the season in which the production was held. Often seasons cross a calendar year, which is why you see such listings as 2003-2004. The indication **SPOT (in the Season field) stands for Spring Opera Theater, a branch of the San Francisco Opera family that existed between 1961 and 1981.

Opera – this refers to the Opera title (or Concert for recitals and Gala events). Often, if an Opera has a an alternate title or an English translation of its foreign title, it will be presented in this field in brackets { } , which is also known as the **Alternate Title** field. This field is searchable with and without foreign characters.

Composer – The name of the Composer for the given performance. For performances of multiple works (such as recitals and concerts) this may refer you to the Notes section of the Cast Page or Record Detail. Note that when you sort on the Composer field it sorts by the first alpha character, usually on the first name. This field is searchable both with and without foreign characters.

Librettist - The name of the Librettist or Librettists for the given performance. This may refer you to the Notes section of the Report or record detail as well. Note that when you sort on the Librettist field it sorts by the first alpha character, usually on the first name. This field is searchable with and without foreign characters.

Setting – The physical and/or historical placement of the work. To view further information on Setting, click the Acts/Scenes detail link for the given record.

World Premiere and U.S. Premiere – Indicates whether the piece was a World or U.S. premiere.

Venue – the theater in which the performance took place.

Language – the language in which the performance was sung.

Acts – The *number* of acts in the performance (e.g. one, two, three). For detailed listing of an Act's contents click the Acts/Scenes link for the detail link for the given record or browse and search in the Acts/Scenes main category area..

Based on – lists any background basis for the piece (novels, plays, etc.), as taken from our program material.

Commission – indicates whether a piece was commissioned or part of a commission or co-production.

Acknowledgments 1 and 2: Various acknowledgments of sponsorship or funding as recorded in the program listings. For detailed records of acknowledgements and sponsorships click the Sponsors record detail link for a given performance record or browse and search in the Sponsors main category itself.

Notes: Lists any general notes that cannot be readily categorized in other data fields. This frequently will list Supernumeraries, Acrobats, extra chorus, children's chorus, dancers, production ownership and special program announcements. Keep in mind that Notes are searched in the Basic Search method and should always be referenced when a search result is in question.

Company – Indicates the company under which the performance was given: either San Francisco Opera Association or Spring Opera Theater.

ID, Season ID, and Company ID – Internal database reference numbers for programming purposes.

 Advanced Searching in the Opera Category:

To find specific information in the Opera category (and avoid too many extraneous hits through the Basic Search box), use the Advanced Search link. Here are few examples and tips for finding information in this area.

1) To find a particular Season's Opera Titles enter the numeric year in the Season field. Note that entering a single year may sometimes bring up two seasons worth of data when the Season spreads across two calendar years.
   For example, searching for 2001 in the Season field will bring up all records for 2000-2001 Season and the 2001-2002 Season. To find only performances in calendar year 2001 you would want to search in the Date/Time main category using the Advanced search area searching in the Showtime field for the text "2001".

2) To find all instances of an Opera by title, enter as much information in the Opera field of the advanced Search that will make the title unique. For example, searching for "Don Carlo" retrieves all instances of the opera in French and Italian (since it finds both "Don Carlo" and "Don Carlos"), whereas searching "Don Carlos" makes a more exact match for just the two instances of the French version. Alternatively you could have specified "Don Carlo" in the Opera field and "French" in the Language field to retrieve only the two French versions as well.

3) Know when to use the Basic versus Advanced search. Remember, the Basic Search spans multiple fields of data at once, and across all categories if you choose, whereas the Advanced search must have the field specified for searching. For example, Searching for "Pagliacci" in the Basic search will bring up 74 records in the Opera category including operas where it was part of a double bill and concerts where arias from "Pagliacci" were sung (from the notes data). To find only records for the actual opera "Pagliacci," use the Advanced Search in the Opera field. This would return the accurate number of records.

VI. Browsing and Searching the Cast category:

Season (*) ▼	Opera/Concert (*)	Role/Part (*)	Artist Name (*)	U.S. Debut	Role Debut			
1998-1999	A Streetcar Named Desire	Blanche DuBois	Renée Fleming	No	Yes	Cast Page†	Record Details	Opera/Concert Details
1998-1999	A Streetcar Named Desire	Blanche DuBois	Susannah Glanville	Yes	Yes	Cast Page†	Record Details	Opera/Concert Details
1998-1999	A Streetcar Named Desire	Eunice Hubbell	Judith Forst	No	Yes	Cast Page†	Record Details	Opera/Concert Details
1998-1999	A Streetcar Named Desire	Stella Kowalski	Elizabeth Futral	No	Yes	Cast Page†	Record Details	Opera/Concert Details
1998-1999	A Streetcar Named Desire	Stella Kowalski	Peggy Kriha Dye	No	Yes	Cast Page†	Record Details	Opera/Concert Details
1998-1999	A Streetcar Named Desire	Stanley Kowalski	Rodney Gilfry	No	Yes	Cast Page†	Record Details	Opera/Concert Details

Use the Cast category to search for Artist names and the roles (Parts) they performed as well as for debuts of singers with the company and within roles. The cast area also includes notes indicating whether an Artist was an Adler Fellow and indicating where partial performances where sung.

Artist names and roles can be searched with or without foreign characters in either the Basic Search or the Advanced search areas.

Note that the part/role field often contains more than a character's name, such as their relationship to other characters (e.g. "Alcina, a sorceress"). With this information it is possible to search for more obscure information within roles, such as "Priest", "Nun", "Father", "Captain", etc.

The Cast Listing page contains additional links for each listed record to the Cast Page, Cast Record Detail page, and Opera Record Detail page.

CAST

Blanche DuBois	Renée Fleming*
	Susannah Glanville* ⚥ (10/2,4,8,11)
Eunice Hubbell	Judith Forst*
Stella Kowalski	Elizabeth Futral*
	Peggy Kriha Dye* (10/11)
Stanley Kowalski	Rodney Gilfry*
	David Okerlund* (10/11)
Steve Hubbell	Matthew Lord*
Harold Mitchell (Mitch)	Anthony Dean Griffey*
	Jay Hunter Morris* (10/2,4,11)
Pablo Gonzales	Luis Oropeza*
A Young Collector	Jeffrey Lentz*
A Mexican Woman	Josepha Gayer*
A Doctor	Ray Reinhardt*
A Nurse	Lynne Soffer*

*Role debut   †U.S. opera debut

VII. Browsing and Searching the Crew category:

Season (*) ▼	Opera/Concert (*)	Position (*)	Name (*)	U.S. Debut			
2003-2004	Lady Macbeth of Mtsensk	Conductor	Donald Runnicles	No	Cast Page†	Record Details	Opera Details
2003-2004	Lady Macbeth of Mtsensk	Stage director	Johannes Schaaf	No	Cast Page†	Record Details	Opera Details
2003-2004	Lady Macbeth of Mtsensk	Set designer	Nina Ritter	No	Cast Page†	Record Details	Opera Details

Use the Crew category to search for names and positions of Conductors, Directors, Designers, Music Staff, and various other member categories of the production crew. This category also indicates U.S. Debuts where noted.

Crew names and positions can be searched with or without foreign characters in either the Basic Search or the Advanced search areas.

The Crew area listing contains additional links for each listed record to the Cast Page, Cast Record Detail page, and Opera Record Detail page.

Conductor
Donald Runnicles
Stage director
Johannes Schaaf
Set designer
Nina Ritter
Costume Designer
Franz Lehr
Chorus Master
Ian Robertson
Lighting Designer
David Finn

VIII. Browsing and Searching the Performance Dates and Times category:

Season (*)	Opera/Concert (*)	Performance Date/Time (*) ▼		
2003-2004	Doktor Faust	Saturday, 07/03/2004 08:00 PM	Cast Page†	Opera Details
2003-2004	La Bohème II	Friday, 07/02/2004 08:00 PM	Cast Page†	Opera Details
2003-2004	The Cunning Little Vixen	Thursday, 07/01/2004 07:30 PM	Cast Page†	Opera Details
2003-2004	Doktor Faust	Wednesday, 06/30/2004 07:30 PM	Cast Page†	Opera Details

The primary use of the Date/Time category listing page is to view and search exact performance dates and times. The "Performance Date/Time" field can be sorted to give an accurate listing of performance events over time.

The Advanced search area allows you to enter text for the date and time area field, called "Showtime":

Opera ID	=	
Key ID	=	
Season	CONTAINS	
Opera (with foreign characters)	CONTAINS	
Opera (without foreign characters)	CONTAINS	
Showtime	CONTAINS	

For example, entering "Monday" in the Showtime field for the Advanced Search will pull a list of all shows given on a Monday. Similarly, entering 02:00PM will pull all matinee shows starting at 2PM (note that the search for "2:00 PM" will additionally pull shows starting at 12:00 PM: since part of the text matches the end of this expression.)

IX. Browsing and Searching the Acts / Scenes / Settings category:

Season (*) ▲	Opera/Concert (*)	Acts Scenes (*)	Setting (*)		
1986	Don Carlos	Act I (France)) -- The forest of Fontainebleau	1559-1568; France and Spain	Cast Page†	Opera Details
1986	Don Carlos	Act II (Spain) -- (The monastery of San Yuste) -- Scene 1 --The chapel of Charles V	1559-1568; France and Spain	Cast Page†	Opera Details
1986	Don Carlos	Scene 2 -- The monastery grounds	1559-1568; France and Spain	Cast Page†	Opera Details
1986	Don Carlos	INTERMISSION	1559-1568; France and Spain	Cast Page†	Opera Details
1986	Don Carlos	Act III (Valladolid) -- Scene 1 -- The Queen's garden	1559-1568; France and Spain	Cast Page†	Opera Details
1986	Don Carlos	Scene 2 -- The Cathedral	1559-1568; France and Spain	Cast Page†	Opera Details
1986	Don Carlos	INTERMISSION	1559-1568; France and Spain	Cast Page†	Opera Details
1986	Don Carlos	Act IV (Madrid) -- Scene 1 -- The King's quarters	1559-1568; France and Spain	Cast Page†	Opera Details
1986	Don Carlos	Scene 2 -- A prison	1559-1568; France and Spain	Cast Page†	Opera Details
1986	Don Carlos	Act V -- The monastery of San Yuste	1559-1568; France and Spain	Cast Page†	Opera Details

The Acts/Scenes/Settings listing page details information about the historical and physical placement of an opera, as well as intermission data for the performance. Generally, the listings will group the Acts and Scenes in the proper appearance order (i.e. Act 1 – Scene 1, Act 2– Scene 1, Act 3 – Scene 1, etc.) with Intermissions as programmed.

Use the Basic or Advanced Search to retrieve various information about scene descriptions and settings. Generally, a Basic Search will catch more data than an Advanced Search since it spans both the Acts/Scenes field and Settings field simultaneously.

X. Browsing and Searching the Sponsor and Acknowledgements category:

Season(*) ▲	Opera/Concert(*)	Sponsors(*)	Acknowledgements(*)		
1999-2000	Louise	The performance of September 29th is sponsored by "Friends in memory of Tom Tilton."	This production is made possible, in part, by the generous support of Mr. and Mrs. Edmund Wattis Littlefield and Lorna Talbot. Supertitles provided by a generous grant from The Stanley S. Langendorf Foundation.	Cast Page†	Opera Details
1999-2000	Louise	The performance of September 29th is designated in honor of Mrs. Lennart G. Erickson's membersjip in the Gold Circle.	This production is made possible, in part, by the generous support of Mr. and Mrs. Edmund Wattis Littlefield and Lorna Talbot. Supertitles provided by a generous grant from The Stanley S. Langendorf Foundation.	Cast Page†	Opera Details

Production sponsorships and acknowledgements, as recorded in program materials, are detailed in the Sponsors listing page. There will be some redundancy of information in this area especially where different dates of a performance had different sponsors. Note in the above example the Acknowledgements are the same but there is a change in the Sponsor credit for different performance dates.

Here as well, a Basic Search is usually better at finding data for a specific sponsor or acknowledgement than an Advanced Search, especially if you are not wishing to limit the search by Season or Opera Title.

XI. A note about Photos and photo listing pages:

The main Opera listing page will additionally show an icon of a camera in the first column of the record detail links where production photos are available for viewing. Photos are generally being added working from present into the past. These photo links will open in their own browser window and allow you to choose larger images from thumbnail links at the bottom of the new window. If you note any discrepancies in the photo archives, either in the photo display or text descriptions, please let us know by e-mailing archive@sfopera.com .

Enjoy the Archive!